

COMPETITION ANNOUNCEMENT

Item 1

(Competition)

1.1 - Promoters

“Che Cupola!” is an initiative planned by Skenè, a multifaceted cultural center for children, and supported by Colorè a social co - operative and Officinae communication (promoters). It is also part of Illustramente, a festival for children’s illustrations.

1.2 - Competition

“Che Cupola!” is an international illustration and drawing context, conceived with the aim of searching for and promoting young talents through those architectural structures which made great the city of Palermo: i.e. domes. Competitors have to develop their artworks on the base of selected monuments’ original architectural structures (in any case the monument must be recognizable in the competitors’ works).

1.3 - Competitors

This is an international competition open to all. It is also open to students of different age groups as a way to sensitize them towards an observation of the urban context from different points of view (graphic, cultural, architectural, etc..). A jury panel will select a maximum of 50 artworks among which will be chosen five category winners and one overall winner.

1.4 – Property rights

Promoters reserve the right to ownership of participants’ artwork, except for commercial purposes. Promoters can publish them online, on social networks, on advertising material, leaflets, and paper and electronic calendars with the aim of promoting “Che Cupola!” (name of the authors will always be



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Nel contesto della terza edizione di
ILLUSTRAMENTE
FESTIVAL DELL'ILLUSTRAZIONE PER L'INFANZIA

Segreteria organizzativa

Centro Culturale Skené
via Imperatore Federico, 38
90139 - Palermo

Tel. 091.7745820
Fax 091.7745818

www.centroculturaleskene.it

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mentioned). Authors can publish their artworks on different sites as personal promotional work but they must mention the competition for which it was created.

1.5 – Copyrights

Organizers reserve the right to use artworks to promote the competition and the exhibition, through posters, playbills, on websites, etc.. with the aim to publicize themselves and their work (participants' names will be always mentioned).

Promoters will not use artworks for economic purposes, but in this case they will pay participants suitable compensations (on the base of consensual agreement). In any case, artworks will not be used to promote on behalf of a third party.

Item 2

(Context participation process)

2.1 – International context

This context is open to all Italian and foreign citizens, living in Italy or not, naturalized residents.

2.2 – Requests to participate

Participants have to fill out the online registration form on the website www.centroculturalesskene.it, where they can upload their works on the promoter's database for a pre-selection.

2.3 - Subscriptions

Participants have to pay a 15,00 € subscription. Accepted payment methods are:

- bank transfer to Colorè cooperativa sociale – IBAN: IT53W0335901600100000060645



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- paypal payment on the website www.centroculturaleskene.it.

The reason for payment is: "Quota di partecipazione al concorso 'Che Cupola!' 2014". When payment is credited on this account, registration will be considered complete.

2.4 - Registrations

Requests to participate can be individual or collective (in case of several authors or group of students). In the second case the request to participate must be only one for the entire group. It must be filled out and signed by a teacher (person in charge), which must make sure of parents' consent (in case of underage students) and the name of students' group must be mentioned. In case of co- authors, the request to participate must be only one. The names of the authors which have collaborated must be mentioned. If participant is an underage person, registration form must be filled out and signed by parents.

Item 3

(Requirements and technical features)

3.1 – Originality

Participants have to create previously unshown artworks.

They are responsible for the originality of their artworks and they must guarantee the intellectual property rights of the same.

3.2 – Technical features



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The dome's shape as well as the chosen monument must be recognizable in the artwork.

Supplementary and decorative elements are permitted.

Participants have to send their artworks in digital format for pre-selection but they have to be available in their original format (printed or digital) for the competition's subsequent phases. Artworks must be realized on paper or cardboard (with bulk no less than 150 gr/mq) on A3 format (cm 29,7x42) and they can be realized through graphic or pictorial technique. It is permitted to send only digital artwork, and in this case the file has to be on A3 format and 300 Dpi resolution. Authors must prepare a high quality print.

3.3 – Evaluation criteria

Jury panel will judge the artworks on the strength of different parameters, such as: originality, artistic aspect, legibility and compatibility to different communications media.

3.4 - Entry form

Through registration forms available on the website www.centroculturaleskene.it participants will be able to upload artworks in their regular-size (29,7x24 cm); they have to be in jpeg format with 300 Dpi resolution.

If the artwork is chosen for the selection, promoters can request it in its original format or in printed high quality format (in case of digital format artwork).

3.5 – Notifications to selected participants

Participants selected by jury will be contacted by email.

Item 4

(Artworks and delivery restitution)



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4.1 – Candidatures

Candidatures have to be submitted by October, 30th.

4.2 – Selected artworks

Selected artworks must be sent in printed format to the following address:

Skenè Centro Culturale polifunzionale per l'infanzia - Via Imperatore Federico, 38- 90143 Palermo

4.3 – Illustrative card

It is not necessary for artworks to be signed but participants must write their personal data on a separate card (name, surname, address, contact number, e-mail, a short description of the artwork (maximum 500 typing, spaces included) and the technique used for the artwork.

4.4 – Restitution of original artworks

Only artworks presented in their original copy will be returned through express courier charged to participant's account, only at the request of participants themselves which have to bear the legend "restituzione" on the cover note.

The length of time in which participants will be able to remit their artworks will be communicated by e-mail.

Item 5

(Agenda and information about the event)



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5.1 – Closing date for registration

Candidatures will be closed at the hours 12:00 am CEST

5.2 – Notice to winners

Winners will be announced within on the website www.centroculturalesskene.it .
In addition, they will be advised by e-mail.

5.3 – Award ceremony and art exhibition

The award ceremony will take place in Palermo, during the last week of November (from 24th to 30th).

Winners will be announced on the websites www.centroculturalesskene.it and www.illustramente.it and in addition, they will receive a private notice by e-mail.

From December , 1st 2014 to January , 15th 2015 an exhibition will be mounted at Skenè cultural center's office, with the 50 selected artworks (they will be in permanent exhibition on the website www.centroculturalesskene.it , or in a traveling exhibit at various schools and institutes).

Item 6

(Categories)



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6.1 – Categories

Participants will be divided into 5 different categories (4 of which correspond to 4 different students' age groups), one overall winner and one winner for every category will be announced.

Candidatures will be divided as follows:

Child talent: Primary school

Young talent: Secondary school

Budding talent: High school

Talent in art: University and Academy of Fine Arts

Artists: Professional and non Professional Artists

Professional artists who choose to not participate in the context are invited to submit their own artworks hors concours with popular aim. They will be part of the exhibition with selected artworks.

Item 7

(Winners)

7.1 – Prizes

Jury will vote 1st, 2nd and 3rd classified for every category; every winner will be awarded a prize which will be established by jury (for example, trips, art, supplies, admission to art labs).

To the overall winner will be awarded 500,00 € (offered by UNICOOP SICILIA).

Item 8

(The Jury)



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8.1 –Rules and winners selection

The jury will be composed of a minimum of three illustrious names in the cultural and art scene, which will nominate the winners in its final decision.

Item 9

(Promoter's responsibility)

Participants relieve promoters of any responsibility of question which could arise, such as damage, fire or theft of artwork during transport or exhibition.

Promoters refuse any responsibility of violations, controversies (item 3) and in case of, non - delivery of the artworks.

If necessary promoters can suspend, annul, defer the competition or modify the present rules.

With the subscription this context the participants accept the present rules.

Any controversy or claim arising out of or relating to this guideline will be handled exclusively by the Court of Palermo.

Item 11

(Privacy)

Promoters undertake to use all participants' data in accordance with privacy code (D.lg. n. 196 year 2003). For further details go to www.centroculturalesskene.it where you will find all future updates on this competition.



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