



“CHE CUPOLA!” COMPETITION NOTICE

PRELIMINARY NOTE

IT IS POSSIBLE TO DOWNLOAD THIS NOTICE FROM THE FOLLOWING ADDRESS

www.illustramente.it/checupola2017

ITEM 1 - COMPETITION

1.1 – Promoters

“Che Cupola!” is an initiative planned by **Skené**, a multifaceted Cultural Center for Children, and supported by **Coloré** a social cooperative, and **Officinae** communication (promoters). It is also part of **Illustramente**, a festival for Children’s Illustrations.

1.2 – Competition

“**Che Cupola!**” is an international illustration and drawing contest, conceived with the aim of searching for and promoting young talents through those architectural structures which made great the city of Palermo: i.e. domes. Competitors have to develop their artworks on the base of selected monuments’ original architectural structures (in any case the monument must be recognizable in the competitors’ works).

1.3 – Competitors

This is an international competition open to all. It is also open to students of different age groups as a way to sensitize them towards an observation of the urban context from different points of view (graphic, cultural, architectural, etc..). The competition is also open to operators in the areas of drawing and design, or the “first-timers” (those who intend to pursue professions in this field or who work in other areas, but they have a special artistic talent), and the “professionals” (those who have to their credit at least three published works).

A jury panel will select a maximum of 60 artworks among which will be chosen five category winners and one overall winner.

Participants will be divided into five different categories (3 of which correspond to 3 different students’ age groups), one overall winner and one winner for every category will be announced.



Candidatures will be divided as follows:

Child talent: Primary school.

Young talent: Secondary school.

Budding talent: High school.

Rookies: Non Professional Artists.

Artists: Professional Artists.

1.4 – Property rights

Promoters reserve the right to ownership of participants' artwork, except for commercial purposes. Promoters can publish them online, on social networks, on advertising material, leaflets, and paper and electronic calendars with the aim of promoting "Che Cupola!" (name of the authors will always be mentioned). Authors can publish their artworks on different sites as personal promotional work but they must mention the competition for which it was created.

1.5 – Copyrights

Organizers reserve the right to use artworks to promote the competition and the exhibition, through posters, playbills, on websites, etc.. with the aim to publicize themselves and their work (participants' names will be always mentioned).

Promoters will not use artworks for economic purposes, but in this case they will pay participants suitable compensations (on the base of consensual agreement). In any case, artworks will not be used to promote on behalf of a third party.

ITEM 2 - CONTEST PARTICIPATION PROCESS

2.1 – International context

This context is open to all Italian and foreign citizens, living in Italy or not, naturalized residents.

2.2 – Requests to participate

Participants have to fill out the online registration form on the website www.centroculturalesskene.it and www.illustramente.it/checupola where they can upload their works on the promoter's database for a pre-selection.

2.3 – Subscriptions

Participants have to pay a € 25,00 (VAT included) subscription. Accepted payment methods are:

– bank transfer to Colorè cooperativa sociale – IBAN: IT02B0335901600100000133092 – Banca Prossima

– paypal payment on the website www.centroculturalesskene.it.

The reason for payment is: "Quota di partecipazione al concorso 'Che Cupola!' 2016". When payment is credited on this account, registration will be considered complete.



* SCHOOLS

Participation in the competition for schools is free. Institutions of all levels (schools elementary, middle and high) are not in fact required to pay the fee because the event was included in the plan of training of the City of Palermo – Area schools and reality of childhood.

2.4 – Registrations

Requests to participate can be individual or collective (in case of several authors or group of students). In the second case the request to participate must be only one for the entire group. It must be filled out and signed by a teacher (person in charge), which must make sure of parents' consent (in case of underage students) and the name of students' group must be mentioned. In case of co- authors, the request to participate must be only one. The names of the authors which have collaborated must be mentioned. If participant is an underage person, registration form must be filled out and signed by parents.

The organizers will select up to a maximum of five works in each school. They encourage the Teachers responsible for the activities aimed at the participation in the competition, to make a rigorous selection, trying to identify the most talented students and, of course suited to drawing and illustration.

ITEM 3 - REQUIREMENTS AND TECHNICAL FEATURES

3.1 – Originality

Participants have to create previously unshown artworks.

They are responsible for the originality of their artworks and they must guarantee the intellectual property rights of the same.

3.2 – Technical features

The dome's shape as well as the chosen monument must be recognizable in the artwork.

Supplementary and decorative elements are permitted. Participants have to send their artworks in digital format for pre- selection but they have to be available in their original format (printed or digital) for the competition's subsequent phases. Artworks must be realized on paper or cardboard (with bulk no less than 150 gr/mq) on A3 format (cm 29,7×42) and they can be realized through graphic or pictorial technique. It is permitted to send only digital artwork, and in this case the file has to be on A3 format and 300 Dpi resolution. Authors must prepare a high quality print.

3.3 – Evaluation criteria

Jury panel will judge the artworks on the strength of different parameters, such as: originality, artistic aspect, legibility and compatibility to different communications media.



3.4 – Entry form

Through registration forms available on the website www.centroculturaleskene.it and www.illustramente.it/checupola participants will be able to upload artworks in their regular- size (29,7×24 cm); they have to be in jpeg format with 300 Dpi resolution.

If the artwork is chosen for the selection, promoters can request it in its original format or in printed high quality format (in case of digital format artwork).

3.5 – Notifications to selected participants

Participants selected by jury will be contacted by email.

ITEM 4 - ARTWORKS AND DELIVERY RESTITUTION

4.1 – Registration and files upload

You can fill out the registration form immediately after the publication of this notice, even without uploading. For the completion of registration, however, the regularization of the registration fee already have been carried out in the entry itself (on **October 10, 2017**). The file transfer must be **peremptorily** on **October 30, 2017**).

4.2 – Selected artworks

In the case of works selected by the jury, and then as required by Article 3 of the authors (see item # 2), must be submitted in paper form, on **February 28, 2018** at the following address:

Coloré Cooperativa Sociale – Via Castelforte, 98/A- 90146 Palermo

The all-digital works that meet the technical requirements can be submitted online only.

4.3 – Illustrative card

It is not necessary for artworks to be signed but participants must write their personal data on a separate card (name, surname, address, contact number, e-mail, a short description of the artwork (maximum 500 typing, spaces included) and the technique used for the artwork.

4.4 – Restitution of original artworks

Only artworks presented in their original copy will be returned through express courier charged to participant's account, only at the request of participants themselves which have to bear the legend "restituzione" on the cover note. The length of time in which participants will be able to remit their artworks will be communicated by e-mail.

ITEM 5 - AGENDA AND INFORMATION ABOUT THE EVENT

5.1 – Closing date for registration

Candidatures will be closed at the hours 12:00 am CEST on **October 30, 2017**. The works of



participants must reach at the hours 12: 00 am CEST on **December 20, 2017**.

5.2 – Notice to winners

Winners will be announced within on **March 20, 2018** on the website www.centroculturaleskene.it and www.illustramente.it/checupola.

In addition, they will be advised by e-mail.

5.3 – Award ceremony and art exhibition

The award ceremony of the winners of the six categories and the overall winner will take place in Palermo. The date will be announced in the following days.

Winners will be announced on the websites www.centroculturaleskene.it and www.illustramente.it/checupola and in addition, they will receive a private notice by e-mail.

With the works selected from jury, it's been organized exhibition itinerant to the School and others seats that apply it and opined adequate from organization.

It will create a catalog with the same.

All selected works will be on permanent display on the sites www.centroculturaleskene.it and www.illustramente.it/checupola.

ITEM 6 - WINNERS

Prizes

Jury will vote 1st, 2nd and 3rd classified for every category; every winner will be awarded a prize which will be established by jury (for example, trips, art, supplies, admission to art labs). To the overall winner will be awarded € 500,00 (offered by UNICOOP SICILIA).

ITEM 7 - THE JURY

Rules and winners selection

The jury will be composed of a minimum of three illustrious names in the cultural and art scene, which will nominate the winners in it's final decision.

ITEM 8 - PROMOTER'S RESPONSABILITY

Participants relieve promoters of any responsibility of question which could arise, such as damage, fire or theft of artwork during transport or exhibition.



Promoters refuse any responsibility of violations, controversies (Item 3) and in case of, non – delivery of the artworks.

If necessary promoters can suspend, annul, defer the competition or modify the present rules.

With the subscription this context the participants accept the present rules.

Any controversy or claim arising out of or relating to this guideline will be handled exclusively by the Court of Palermo.

ITEM 9 - PRIVACY

Promoters undertake to use all participants' data in accordance with privacy code (D.lg. n. 196 year 2003). For further details go to www.centroculturalesskene.it where you will find all future updates on this competition.

